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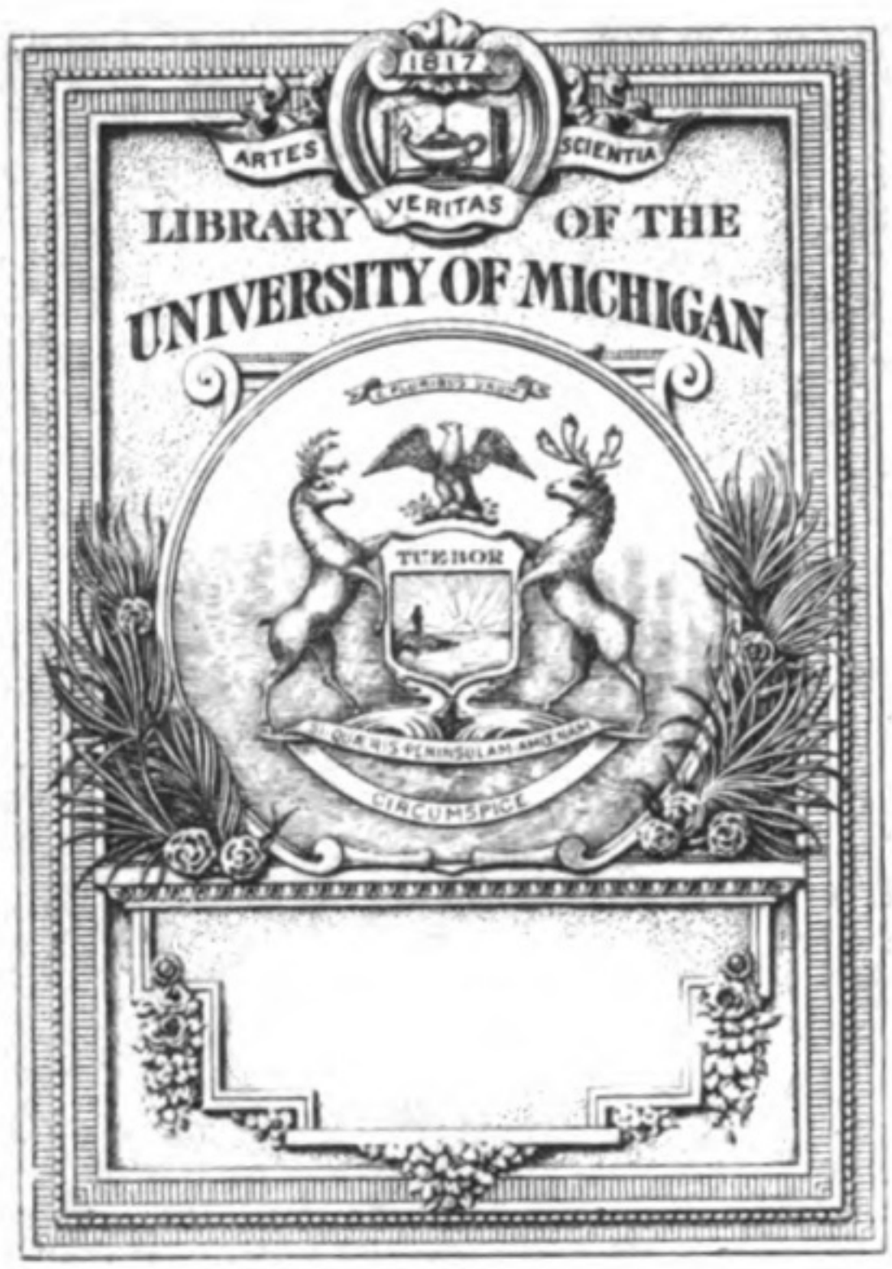

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Then follows a list of tenants, with their holdings etc. extending to folio 57, where follow 2 Indexes, various deeds etc. to folio 66.

Folio 67. "A^o Henr. viij, viij. The Terrar of Tharchbishopp of Canterbury, his Landes in Croydon."

Folio III. "An^o xxxiiij Henr. viij. A Rentall there rencived the First daie of Januarye in the xxviiij^th yere of the reigne . . . By Thomas Cranmer Archebyshoppe of Cant. of all suche his landes and tenementes lienge and beinge withein the said lordeshippe of Croydon" . . . finishes folio 169 (folios 131/2 missing).

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953 —— A true Relation of a great Victory . . against the Rebels under . . . Lord Taaf 13 Nov., 1647 . . Sm. 4to., *pp.* 6, 10*s* 6*d*
E. Husband, 164[illegible]

954 Great Victory at Sea against the Irish Rebels by Captaine Robert Dare, . . . where we taken the Earle of Antrim his great Ship . . Peeces of Ordnance . . Sm. 4to., *pp.* 6, 1[illegible]
R. Ibbitson, 164[illegible]

955 Charles I. His Majesties ultimate Answers to the Papers and Replyes concerning Ireland and Episcopacie. Sm. 4to., *pp.* 6, 3*s* 6*d*
R. Lowndes, 164[illegible]

956 Collections of Letters from severall parts, concerning the Affaires of the Armies in England and Ireland. Sm. 4to., *pp.* 6, 7*s* 6*d*
R. Ibbitson, 164[illegible]

957 Declaration and Engagement of the Officers and souldiers of Col. Ingoldsbies Regiment to the present Government, whereunto is added two Letters: of a great fight between Col. Jones and the Marq. of Ormond . . . the surrender of Ross and other Garrisons Sm. 4to., *pp.* 6, 7*s* 6*d* *Printed by B. A.*, 164[illegible]

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TRACTS RELATING TO THE IRISH REBELLION, ETC., *continued*:—

958 Cromwell (Oliver). A Letter from . . . the Lord Lieutenant . . concerning the Surrender of the Town of Ross, and the Artillery, Arms and Ammunition there. Together with the several Transactions . . Sm. 4to., *pp.* 9, £1. 1*s* *J. Field*, 1649

959 —— Letter from the Lord Lieutenant to . . . the Speaker, . . concerning the Taking in and Surrendring of Enistery, Carrick Town and Castle, Passage-Fort, Bandon Bridge, Kingsale . . Sm. 4to., *pp.* 8, £1. 1*s* *ib.*, 1649

960 —— A Letter from the Lord Lieutenant . . . to . . . the Speaker. Giving an Account of the Proceedings . . . between his Lordship and the Governor of Wexford. Together with a Relation of the Taking in of Wexford . . Sm. 4to., *pp.* 16, £1. 1*s* *ib.*, 1649

961 —— Letter from the Lord Lieutenant . . to the . . . Speaker . . . Relating the good Successes God hath lately given to the Parliamentary Forces. Sm. 4to., *pp.* 6, 10*s* 6*d* *E. Husband and J. Field*, 1649

962 Message sent from . . . Ireland to a Member of the Army, under . . . Lord Fairfax, concerning their proceedings in this Nation, and the crowning of their heads with Laurel . . Sm. 4to., *pp.* 6, 5*s* *Printed by B.A.*, 1649

963 New Propositions from the King of Scotland to the Parliament of that Kingdom . . . also, another bloudy Fight in Ireland, the particulars thereof, and the routing of Generall Oneal's Army by the Lord of Ards, the raising of the siege at London-Derry, and the rallying of the Marq. of Ormond's forces. Sm. 4to., *pp.* 6, 10*s* *E. Cotton*, 1649

964 Ormond. The Marquess of Ormond's Declaration proclaiming Charles the Second, King of England, Scotland, France, and Ireland, &c. With his summons to Col. Jones for the Surrender of Dublin, and the Answer . . . also a Representation of the Province of Ulster concerning the Evills and Dangers to Religion . . . arising from the practices of the Sectarian Army. Sm. 4to., *pp.* 24, 12*s* *F. Tyton and J. Playford*, 1649

965 —— The Marquesse of Ormonds Proclamation concerning the Peace concluded with the Irish Rebells . . . Together with a perfect List of their severall Numbers of Horse and Foot. Sm. 4to., *pp.* 14, 10*s* *F. Tyton and J. Playford*, 1649

966 Petition of the General Councel of Officers under . . . Lord Fairfax, to the Rt. Hon. the Commons of England . . . for the total and universal taking away of Free-Quarter, and other burthens of the Common-wealth, and for the Relief of Ireland . . Sm. 4to., *pp.* 13, 6*s* *J. Playford*, 1649

967 The Humble Petition of the Officers now engaged for Ireland: to the Supreme Authority of England . . . with the Orders of Parliament in answer . . Sm. 4to., *pp.* 5, 5*s* *E. Husband*, 1649

968 Dyve. A Letter from Sir Lewis Dyve to the Lord Marquis of Newcastle, giveing his Lordship an Account of the whole conduct of the Kings affaire in Irland . . . 1648 to June 1650. Sm. 4to., *pp.* 56 *and* 23, £1. *Hague, Sam. Broun*, 1650

969 Cromwell (Oliver). A Declaration of the Lord Lieutenant of Ireland. For the undeceiving of deluded and seduced People, which may be satisfactory to all that doe not wilfully shut their eyes against the light . . Sm. 4to., *pp.* 16, £1. 1*s* *Reprinted at London by E. Griffin*, 1650

970 —— Letter from the Lord Lieutenant . . to the . . . Speaker . . . Relating the severall Successes . . . together with the Transactions about the Surrender of Kilkenny . . Sm. 4to., *pp.* 22, £1. 1*s* *E. Husband & J. Field*, 1650

971 Declaration of the Irish Armie in Ulster: sent to the Parliament in a Letter from William Basill . . . to which is added some Remarques thereupon, by a private Pen. Sm. 4to., *pp.* 24, 18*s* *W. Du-gard*, 1650

972 Declaration and Prolcamation (*sic*) of the Deputy-General of Ireland, concerning the present hand of God in the Visitation of the Plague . . Sm. 4to., *pp.* 15, 6*s* *Reprinted at London, by J. Field*, 1650

973 Coot. The Declaration of Sir Charles Coot, Lord President of Connaught: and the rest of the Council of Officrs of the Army in Ireland present at Dublin, concerning the Re-admission of the Secluded Members. Sm. 4to., *pp.* 8, 7*s* 6*d* *Reprinted by J. Macock*, 1659

974 Horrid Conspiragie (*sic*) of such Impenitent Traytors as intended a New Rebellion in the Kingdom of Ireland. With a List of the Prisoners, and the Manner of Seizing Dublin Castle by Ludlow . . Sm. 4to., *pp.* 16, 9*s* *S. Speed*, 1663

975 Aphorisms relating to the Kingdom of Ireland, submitted to the . . . Lords and Commons at the Great Convention at Westminster. Sm. 4to., *pp.* 6, 3*s* *J. Watts*, 1689

976 Letter out of Ireland, from an Eminent Divine of the Church of England, giving a full and true Account of the Sickness, Death and Funeral, of the late Bishop of Chester. *A folio sheet printed on both sides*, 5*s* *R. Taylor*, 1689

977 Account of the Transactions of the late King James in Ireland. Wherein is contain'd the Act of Attainder past at Dublin in May, 1689 . . Sm. 4to., *pp.* 63, *fore-edge uncut*, 10*s* 1690

978 Full and impartial Account of all the Secret Consults, Negotiations, Stratagems and Intriegues of the Romish Party in Ireland from 1660, to 1689. Sm. 4to., *pp.* 152; *unbound*, 10*s* *R. Baldwin*, 1690

979 H. (W.). Remarks on the Affairs and Trade of England and Ireland . . . By a hearty Well-wisher to the Protestant Religion. Sm. 4to., *pp.* 78; *unbound*, £2. 2*s* *T. Parkhurst*, 1691

980 Account of the Sessions of Parliament in Ireland, 1692. Sm. 4to., *pp.* 28, 5*s* *J. T.*, 1693

981 Murder will Out: or, The King's Letter, justifying the Marquess of Antrim, and declaring that what he did in the Irish Rebellion, was by direction from his Royal Father and Mother . . Sm. 4to., *pp.* 29, 7*s* 6*d* 1698

982 [Carte (Thomas)]. The Irish Massacre set in a Clear Light. Wherein Mr. Baxter's Account of it in the History of his own life, and the Abridgement thereof by Dr. Calamy, are fully consider'd. Sm. 4to., *pp.* 48, 10*s* *G. Strahan*, 1715

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983 ABELL (John). Collection of Songs, in several languages. Folio, *half morocco* 1701 10 10 0

984 ARON (P.). Thoscanello de la Mvsica di Messer Pietro Aaron. Sm. folio, FIRST EDITION, *title-page printed in red and black within a woodcut border, a large and fine woodcut of Aron lecturing and a number of other woodcuts illustrating the theory of Music throughout the text; a fine copy in blue morocco extra, by Raparlier* *Venice*, 1523 22 10 0

The very rare first edition of one of the great books in the literature of early music. This is the best of the works of this great musical writer, who about 1516 founded a school of music at Rome which became famous. The book was reprinted in 1525, 1529, 1539, 1557, and 1562.

The borders are from blocks which had been in the possession of Gregorio de Gregorii; but the very large illustration which contains the portrait and representations of some musical instruments is an original work signed by "La"—a monogram resembling one attributed in Nagler's Monogrammisten to Lucas Allantse and L. A. Guinta. For a reproduction of this woodcut see my catalogue 353.

984*ATTEY (John). First Booke of Ayres of Foure Parts, with Tableture for the Lute: so made that all the parts may be plaid together with the Lute, or one voyce with the Lute and Base-Vyoll . . . London: Printed by Thomas Snodham. 1622. Folio, F_1 *mended and the last four ll. in facsimile; vellum* 1622 50 0 0

985 BATESON (Thomas). First set of English Madrigals: to 3. 4. 5. and 6 voices. Newly composed by Thomas Bateson. 6 parts, complete. Sm. 4to., CANTUS, ALTUS, TENOR, QUINTUS, SEXTUS, BASSUS, *some headlines shaved and some fore-margins restored; vellum*, VERY RARE 1604 84 0 0

986 BOOKE (A NEVV) OF TABLITURE, containing sundrie easie and familiar Instructions, shevving hovve to attaine to the Knovvledge, to guide and dispose thy hand to play on sundry Instruments as the Lute, Orpharion and Bandora: Together with diuers nevv Lessons to each of these Instruments. Whereunto is added an introduction to Prickesong, and certaine familiar rules of Descant, with other necessarie Tables plainely shewing the true vse of the Scale or Gamut, and also how to set any Lesson higher or lower at your pleasure. Collected together out of the best Authors professing the practise of these Instruments. Oblong 4to., THE LUTE PORTION, A VERY FINE COPY *in mottled calf gilt, by Bedford* *W. Barley*, 1596 65 0 0

Of the greatest rarity. The copy is in immaculate condition and the woodcuts and ornaments of fine impression.

The music is printed from wood-blocks, the letters in tablature are part of the blocks, no music type being used. William Barly was a noted printer of lute-type, of whom Mr. R. Steele writes "the dexterity of whose printing from the point of view of type-setting is marvellous."

Second and third parts for the Orpharion and Bandora were also published.

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987 BENNET (J.). Madrigalls to Foure Voyces. Newly published by John Bennet. His first works. At London. Printed in little Saint Hellens by William Barley, the Assigne of Thomas Morley . . . 4 parts, complete. Sm. 4to., CANTUS, ALTUS, TENOR, BASSUS; *a very fine copy in vellum* 1599 150 0 0

988 BYRD. Songs of sundrie natures, some of grauitie and others of myrth, fit for all companies and Voyces. Lately made and composed into Musicke of 3. 4. 5. and 6 parts: and published for the delight of all such as take pleasure in the exercise of that Art. By William Byrd . . . Imprinted at London by Thomas East, the assigne of William Byrd . . . 1589. 6 parts, complete, sm. 4to., SUPERIUS, MEDIUS, TENOR, CONTRATENOR, BASSUS, SEXTUS, *a fine copy in morocco, by Rivière* 1589 105 0 0

989 ——— Psalmes, Sonets and Songs of sadnes and pietie, made into Musicke of five parts: . . . Printed at London by Thomas Este . . . 5 parts complete, sm. 4to., SUPERIUS, MEDIUS, TENOR, CONTRATENOR, and BASSUS. *B* 1 *of tenor mended, some letters restored in facsimile, the title of bassus part in facsimile and this part lacks the dedication; vellum* [1589 ?] 55 0 0

990 CANTILENA Martiniana pro schola D. Hieronymi. Anno quadragesimo. Traiecti, Harmannus Borculous excudebat. 1540. Sm. 4to., TENOR part, 4 ll., *woodcut on title, the reverse of which contains 5 lines of music; the last leaf is blank but for woodcut of Bacchus seated astride a cask of wine; brown morocco gilt, by W. Pratt* *Utrecht*, 1540 40 0 0

Extremely rare. One of the earliest books containing music printed in the Netherlands. Goodaerts mentions one volume printed earlier, and only one other printed in this year.

991 CANTONE (S.). Il primo libro de Madrigali a cinque voci. Nouamente composti, & dati in luce. 5 parts, complete. Sm. 4to., CANTO, ALTO, TENORE, BASSO, QUINTO; *vellum* *Venice, Gardano*, 1591 65 0 0

992 CARLTON. Madrigals to Five voyces; newly published by Richard Carlton, Preist . . . London, Printed by Thomas Morley . . . 1601. 5 pts. in 1 vol., sm. 4to., CANTUS, ALTUS, TENOR, BASSUS, QUINTUS, *a few wormholes in plain margins mended, otherwise a fine and very large copy in morocco extra, by Rivière* 1601 85 0 0

VERY SCARCE. There was no copy in the Huth library.

993 CROCE. Mvsica Sacra: to Sixe Voyces. Composed in the Italian tongue by Giovanni Croce. Newly Englished. In London Printed by Thomas Este: the assigne of William Barley. 1608. 6 parts complete. Sm. 4to., CANTUS, TENOR, ALTUS, QUINTUS, SEXTUS, BASSUS; A VERY FINE COPY *in vellum, gilt tops*; UNCUT 1608 75 0 0

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£ s. d.

994 CESATI (G. B.). Sacra Melodia divisa in Motetti per Ingressa, Messe, & Salmi di N.S. e della B.V. A due, trè, e quatro voci, con Lettanie. Opera prima. 5 parts complete. Sm. 4to., *pp.* 23/30 *of* "*Organo*" *part supplied in MS.; vellum* *Milan*, 1655 18 0 0

995 DANYEL. Songs for the Lute, Viol and Voice: Composed by I. Danyel, Batchelar in Music. 1606. To Mris Anne Grene. London, Printed by T. E. for Thomas Adams, At the signe of the white Lyon, in Paule's Church-yard. Folio, *sig.* G *in facsimile; vellum* 1606 50 0 0

EXTREMELY RARE. John Danyel is supposed to have been the brother of Samuel Daniel, the poet laureate and historian.

996 DIVISION-VIOLIN. The Division-Violin: containing a Choice Collection of Divisions to a Ground for the Treble-Violin. Being the first Musick of this kind ever Published. Printed by J. P. and are sold by John Playford, near the Temple-Church, 1685

The Second Part of the Division-Violin: containing the Newest Divisions to a Ground, with Scotch Tunes of Two Parts, for the Treble-Violin; and a Solo by Mr. Thomas Farmer. London, Printed on Copper-Plates and sold by Henry Playford near the Temple Church, 1689

—— the 2 parts. Oblong sm. 4to., *some fore-margins shaved; morocco, gilt edges* 1685-9 45 0 0

Of excessive rarity, especially the second part.

997 DOULAND (John). The Third and Last Booke of Songs or Aires newly composed to sing to the Lute, Orpharion, or Viols, and a dialogue for a base and meane Lute with five voices to sing thereto . . . Printed at London by P. S. for Thomas Adams . . . 1603. Folio, *in lute notation, the last two ll. just shaved, otherwise a remarkably fine copy in vellum*, EXCESSIVELY SCARCE 1603 350 0 0

Shakespeare, in his "Passionate Pilgrim" 1599, refers to this celebrated lutenist in these lines:

"If music and sweet poetry agree,
As they must needs, the sister and the brother,
. . . . . .
Dowland to thee is dear, whose heavenly touch
Upon the lute doth ravish heavenly sense,
Spenser, to me"—etc.

998 —— Andreas Ornithoparcvs His Micrologvs, Or Introdvction: Containing the Art of Singing. Digested into Foure Bookes. Not Only Profitable, Bvt also necessary for all that are studious of Musicke. Also The Dimension And Perfect Vse of the Monochord, according to Guido Aretinus. By Iohn Dovland Lvtenist, Lute-player, and Bachelor of Musicke in both Uniuersities.

Sm. folio, *a very good copy in morocco, panelled sides with corner fleurous, gilt edges, by Rivière* *T. Adams*, 1609 48 0 0

999 —— the same. Folio, *a remarkably large copy, but having a portion of the title in facsimile; original limp vellum* 1609 38 0 0

1000 FERRABOSCO (Alfonso). Ayres . . . Printed by T. Snodham, for Iohn Brovvne . . . 1609. Folio, *title within a woodcut border, with lute notation, the last three leaves in facsimile; vellum*, EXCESSIVELY RARE 1609 84 0 0

This extremely scarce work is dedicated to Prince Henry, and is prefaced by commendatory verses by Ben Jonson, Dr. Campion, and M. Tomkins.

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1001 FILMER. French Court Aires, with their Ditties Englished, of foure and five Parts. Together with that of the Lute . . . Collected, Translated, Published by Ed. Filmer, Gent: Dedicated to the Queene. London, Printed by William Stansby, 1629. Folio, with lute notation; *a very fine copy in contemporary limp vellum* 1629 120 0 0

EXCESSIVELY RARE. The preface contains a commendatory Verse by Ben Jonson. The compositions are chiefly those of Pierre Guedron, with two by A. Boisset. Some of the lute accompaniments are by G. Baitaille

1002 FORBES (J.). Cantus, Songs and Fancies, to severall Musical Parts. Both apt for Voices and Viols. With a brief Introduction to Musick, as is taught into the Music School of Aberdeen. Third edition, exactly corrected and enlarged. Together also, with severall of the choicest Italian Songs, and New English Ayres . . . most pleasant and delightfull for all Humours. Oblong sm. 4to., *the engraved title in facsimile, a few ll. slightly wormed and some lower margins shaved; brown morocco, gilt edges* *Aberdeen, J. Forbes*, 1682 20 0 0

This is the best edition.

1003 GAFORIUS. Theorica Mvsice Franchini Gafori Lavdensis. Sm. folio, *Roman letter*, 68 *leaves, woodcut title figuring a musician seated at an organ (fore margin of which is restored), a full-page woodcut in four compartments on* b_6, *and numerous diagrams and musical illustrations; brown levant morocco, gilt edges, by Leighton*

Milan, Philippus Mantegatius, 1492 50 0 0

Hain 7406; Proctor 6055.

VERY RARE; the second edition of the first treatise on music to be printed. The remarkable woodcut on b_6 figures the inventions of Pythagoras.

1004 GAMBLE (John). Ayres and Dialogues (To be Sung to the Theorbo-Lvte or Base-Viol *William Godbid for the Author*, 1656

Ayres and Dialogues for One, Two, and Three Voyces; to be Sung either to the Theorbo-Lvte or Basse-Viol. The Second Book

W. Godbid for N. Eken, 1659

—— 2 parts in 1 vol., folio, *with a fine impression of the portrait by T. Cross; sprinkled calf extra, by Bedford* 1656-9 42 0 0

A very interesting copy of a book which is very rare when complete. A DOCUMENT (a power of attorney) SIGNED BY THE AUTHOR IS INSERTED, as is also a copy by Richardson of the portrait. A former owner states that this copy was "Bound by Bedford from the original sheep cover."

1005 ——— the same. Part I. Sm. folio, *a beautiful copy in contemporary black morocco extra, gilt edges* *W. Godbid for the Author*, 1656 21 0 0

The poems which are here set to music are those of Thomas Stanley the poet, whose work "possesses very considerable charm."

1006 LAMBRANZI (G.). Neue und Curieuse Theatralische Tantz-Schul, Erster Theil . . . Johann Georg Puschner, Kupfferstecher in Nürnberg, A° 1716. *Engraved title, printed title in Italian and German, list of contents, etc.* 2 *ll., and* 50 *finely engraved plates with music and description of the figures (in German) of each dance* 1716

Neue und Curieuse Theatralische Tantz-Schul, Zweiter Theil. Nürnberg verlegt von Joh. Jacob Wolrab. *n. d. Engraved title and* 51 *plates*

—— the 2 parts in 1 vol., folio, *calf* 1716 80 0 0

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£ s. d.

1007 LAWES (Henry and William). Choice Psalmes put into musick, For Three Voices. The most of which may properly enough be sung by any three, with a Thorough Base. Compos'd by Henry and William Lawes. . . With divers Elegies, set in musick by sev'rall Friends, upon the death of William Lawes . . . London, Printed by James Young, for Humphrey Moseley, . . . and for Richard Wodenothe . . . 1648. 3 parts, sm. 4to., CANTUS PRIMUS, CANTUS SECUNDUS, BASSUS, *with a portrait of Charles I (believed to be the last published before his execution) on verso of title to cantus secundus and bassus parts; fine copies in contemporary calf*] 1648 48 0 0

Among the many commendatory verses prefixed to the work is the Sonnet addressed by Milton "To my Friend Mr. Henry Lawes," beginning: "Harry, whose tunefull and well measur'd song."

A part for THOROUGH-BASS was published.

1008 LICHFIELD (H.). First set of Madrigals of 5 Parts: apt both for Viols and Voyces. London: Printed for M. L. I. B. and T. S., the Assignes of W. Barley. 1613. 3 parts (of 5). Sm. 4to., CANTUS, ALTUS, BASSUS; *unbound* 1613 30 0 0

1009 MORLEY (T.). First Book of Balletts to Five Voyces. In London by Thomas Este, 1595. 5 parts, complete. Sm. 4to., CANTUS, ALTUS, TENOR, BASSUS, QUINTUS, *a few headlines slightly shaved, but a very good copy in vellum,* VERY SCARCE 1595 100 0 0

1010 ——— Canzonets, or Little Short Songs to Foure Voyces: Collected out of the best and approued Italian Authors. By Thomas Morley . . . Imprinted at London by Peter Short . . . 1597. 4 parts, complete. Sm. 4to., CANTUS, ALTUS, TENOR, BASSUS; *a remarkably fine copy in vellum* 1597 120 0 0

1011 ——— Canzonets, or Little Short Aers to Five and Sixe Voices. By John Morley . . . Printed by Peter Short . . . 1597. 6 parts in 5, complete. Sm. 4to., *some headlines shaved, corners of title to Bassus restored in facsimile, some blank margins mended, but a good clean copy in vellum* 1597 120 0 0

1012 ——— the same. 4 parts (of 5). Sm. 4to., CANTUS, ALTUS, BASSUS, QUINTUS; *the altus and quintus parts entirely uncut, the cantus and bassus parts cut but good copies; unbound* 1597 70 0 0

EXTREMELY RARE, the cantus part has the tablature for the lute.

1013 ——— Canzonets, or Little Short Songs to Three Voyces . . . Now newly imprinted with some Songs added by the Author. 1606. In London. Printed by Thomas Este, the assigne of William Barley. 3 parts, complete. Sm. 4to., CANTUS, ALTUS, BASSUS, *some headlines shaved, two letters of title to cantus part rubbed; otherwise a good copy in vellum* 1606 84 0 0

The Huth copy sold for £82.

1014 MOSTO (Giovanni Battista). Il Secondo Libro de Madrigali a Cinque Voci. 5 parts, complete. 4to., *canto, alto, tenore, basso, quinto; a very fine copy in blue morocco extra, gilt edges, by Bedford*

Venice, Vincenci and Amadino, 1584 30 0 0

VERY RARE.

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15 **MACE (T.).** Musick's Monument; Or, A Remembrancer Of the Best Practical Musick . . . By Tho. Mace, one of the Clerks of Trinity Colledge, in the University of Cambridge. London, Printed by T. Ratcliffe, and N. Thompson, for the Author, and are to be Sold by Himself, at His House in Cambridge, and by John Carr, at His Shop at the Middle-Temple Gate in Fleet street, 1676.
Sm. folio, *with portrait (Cooke-Faithorne), engravings on copper of Musical Instruments, plan for a Music Room, notation, and tablature for the Lute, Viol, etc.; contemporary panelled calf* 1676 **17** 10 0

015* ——— the same. Sm. folio, *brilliant impression of the portrait; tall copy in calf gilt, gilt edges, by Riviere, with bookplate of Thomas Brooke* 1676 **21** 0 0

016 ——— the same. Sm. folio, *with a brilliant impression of the portrait (enlarged), a remarkably tall copy in old red morocco gilt* 1676 **21** 10 0
Rare, especially with a genuine impression of the portrait, which is usually missing or supplied in facsimile. It is one of the most entertaining books on the subject of music ever written. Dr. Burney terms it "matchless" and says "I . . . recommend its perusal to all who have taste for excessive simplicity, and quaintness, and can extract pleasure from the sincere and undissembled happiness of an author, who, with exalted notions of his subject and abilities, discloses to his reader every inward working of self-approbation in as undisguised a manner, as if he were communing with himself in all the plentitude of mental comfort and privacy."

017 PLAYFORD (J.). First Book of Apollo's Banquet: containing Instructions, and Variety of New Tunes, Ayres, Giggs, Minuets, and several New Scotch Tunes, for the Treble Violin. To which is added the Tunes of the Newest French Dances now in use at Court and in Dancing-Schools. The 7th Edition corrected: With new Additions 1693

APPOLLO'S BANQUET . . . The Second Book 1691

THE SPRIGHTLY COMPANION: being a collection of the best Foreign Marches, now play'd in all Camps . . . Design'd chiefly for the Hautboy; yet proper for the Flute, Violin, and other Instruments: also Plain and Easy Directions for playing on the Hautboy. The First of this Kind Publish'd 1695

——— in 1 vol., oblong 4to.; *calf*, EXTREMELY RARE 1691-5 60 0 0

1018 QUARTIERI (P. P.). Madrigali a cinque voci. Nuouamente posti in luce. 5 parts complete. Sm. 4to., CANTO, TENORE, ALTO, BASSO, QUINTO; *vellum* *Rome*, 1592 37 10 0

019 ROY (B.). Madrigali a cinque voci. 5 parts, complete. Sm. 4to., CANTO, ALTO, TENORE, BASSO, QUINTO; *vellum* *ib.*, 1591 37 10 0

1020 SCARAMELLA. Il Primo Libro de' Madrigali a Cinque Voci di Bernardino Scaramella di Palena. Nouamente da lui composti & dati in luce. 5 parts complete in 1 vol., 4to., *woodcut titles and initials, brown morocco extra, gilt edges by F. Bedford Venice, G. Vincenti*, 1591 35 0 0
VERY RARE; the present is the only copy known to Eitner.

1021 SCOTCH SONGS. Collection of Original Scotch Songs, with a Thorough Bass to each Song, for the Harpsichord. Folio, *engraved throughout; half bound, from the library of David Laing* *I. Walsh, n. d.* (1720?) 30 0 0
This very rare collection consists of songs by Jas. Hawkins, W. Crofts, Leveridge, D. Purcell, W. Corbett, Howard, Dr. Greene, H. Purcell, etc. etc.

1022 VAUCANSON. Le Mécanisme du Fluteur Automate, Presenté à Messieurs de l'Académie Royale des Sciences. Sm. 4to., *unbound* *à Paris, chez Jacques Guerin*, 1738 1 1 0

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£ s. d.

1024 WEELKES (T.). Madrigals of 5 and 6 parts, apt for the Viols and Voyces. Made and newly published by Thomas Weelkes . . . At London. Printed by Thomas Este the assigne of Thomas Morley. 1600. 5 parts (complete). CANTO, ALTO, TENORE, QUINTO, BASSO 1600

Madrigals of 6 parts . . . 1600. 6 parts. CANTO, ALTO, TENORE, QUINTO, SESTO, BASSO 1600

—— the two series. 11 parts bound in 1 vol. sm. 4to., *a few headlines very slightly shaved ; vellum* 1600 150 0 0

Although the above appear to be two distinct works, they are in fact only one. The five-part madrigals which form the first series are complete in the five parts, although the title appears to call for a sixth. The six-part madrigals form another series with different title-pages.

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Farquhar (J. N.). An Outline of the Religious Literature of India. (The Religious Quest of India). 8vo., *pp.* xxviii *and* 452; *cloth* 1920 0 18 0

Guide to the India Office Records, 1600-1858. By WILLIAM FOSTER, C.I.E. 8vo., *pp.* xii *and* 130; *boards* 1919 0 2 0

Havell (E. B.). The Ideals of Indian Art. 4to., *pp.* xx *and* 188, *with* 32 *plates; cloth* 1920 1 1 0

First published in 1911.

India at the Death of Akbar: an Economic Study. By W. H. MORELAND. 8vo., *pp.* xi *and* 328, *with* 2 *maps; cloth* 1920 0 12 0

Pahwa (Munshi T.). The Modern Hindustani Scholar, or the Pucca Munshi. 8vo., *pp.* xii *and* 656; *cloth* *Calcutta*, 1919 1 6 0

Psalms of Marāthā Saints. One Hundred and Eight Hymns translated from the Marathi. By NICOL MACNICOL. 12mo., *pp.* 95, *with a frontispiece; cloth* (1919) 0 2 0

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Jackson (Charles James). An Illustrated History of English Plate, ECCLESIASTICAL and SECULAR. In which the Development of Form and Decoration in the Silver and Gold Work of the British Isles, from the earliest known examples to the latest of the Georgian Period is delineated and described. 2 vols., roy. 4to., *with about* 600 *pages of text, a coloured frontispiece,* 76 *photogravure plates, and* 1500 *other illustrations; half morocco* 1911 10 10 0

—— **(E. Hamilton). Intarsia and Marquetry.** Post 8vo., *pp.* xx *and* 152, *with* 55 *illustrations; cloth* (*pub.* 6*s*) 1903 0 3 6

Japan:

Japanese Colour-Prints and their Designers. By F. W. GOOKIN; a Lecture delivered before the Japan Society of New York, April 19, 1911, to which is appended a Catalogue of a Loan Collection of Japanese Colour Prints exhibited at the Fifth Avenue Building, April 19 to May 19, 1911. 4to., *with* 24 *coloured reproductions of representative prints; boards* *New York*, 1913 2 10 0

Japanese Colour Prints and the Subjects they Illustrate. A Guide for the Collector and Student. By BASIL STEWART. 4to., *pp.* xvi *and* 336, *with* 6 *plates in colour and* 40 *in monochrome; buckram* 1920 3 3 0

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Japanese Names and How to Read Them. A Manual for Art-Collectors and Students. Being a concise and comprehensive Guide to the reading and interpretation of Japanese proper Names both Geographical and Personal, as well as of Dates and other formal Expressions. By ALBERT J. KOOP and HOGITARŌ INADA. 3 parts. 4to., *wrappers* 1920 3 3 0

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Keane (A. H.). Man: Past and Present. Revised, and largely Re-written, by A. HINGSTON QUIGGIN and A. C. HADDON. Roy. 8vo., *pp.* xii *and* 582, *with* 16 *plates; cloth* 1920 1 16 0

"The main object of the revisers has been to retain as much as possible of the original text wherever it fairly represents current opinion, but so different is our outlook from that of 1899 that certain sections have had to be entirely rewritten and in many places pages have been suppressed to make room for more important information. In every case where new matter has been inserted references are given to the responsible authorities and the fullest use has been made of direct quotation from the authors cited."—*Extract from Preface.*

Keynes (John M.). The Economic Consequences of the Peace. 8vo., *pp.* vii *and* 279; *cloth* 1920 0 8 6

King's Royal Rifle Corps Chronicle. 1917. [Edited by Colonel Byron]. 8vo., *pp.* xii *and* 327, *with* 7 *maps and* 7 *plates; cloth* 1920 0 15 0

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Le Blond Book 1920. Being a History & detailed Catalogue of the work of Le Blond & Co. by the Baxter Process, with a Glance at the other Licensees. By C. T. COURTNEY LEWIS. 12mo., *pp.* xv *and* 138, *with* 16 *plates; cloth* 1920 0 10 6

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Phillott (Lieut.-Colonel D.C.). Colloquial English-Persian Dictionary in the Roman Character, containing all English Words in common use with their meanings in Modern Persian with numerous examples. 4to., *pp.* vi *and* 361; *cloth* *Calcutta*, 1914 1 6 0

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Prado. Les Principaux Tableaux du Musée du Prado, Madrid. 12mo., *pp.* liii, *with* 208 *reproductions ; sewed Madrid*, 1915 0 3 6

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This work, which has been crowned by the French Academy, is particularly interesting on account of the photographs which show the once beautiful edifice in all the stages of its destruction.

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——— **The New Russia** (a weekly Review of Russian Politics). Edited by the Russian Liberation Committee. Vol. I, January-April. 8vo., *cloth* 1902 0 10 6

Russian. Complete Russian-English Dictionary. By A. ALEXANDROW. Sixth edition, revised and enlarged. Roy. 8vo., *pp.* iv *and* 766 ; *cloth* (1920) 1 15 0

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Catalogue of the Exhibition of Shakespeareana held at the New York Public Library, April 2 to July 15, 1916, in commemoration of the Tercentenary of Shakespeare's Death. Compiled and arranged by HENRIETTA C. BARTLETT. 8vo., *pp.* 161; *sewed* *New York*, 1917	0	10	0
Looney (J. T.). Shakespeare Identified in Edward de Vere the Seventeenth Earl of Oxford. 8vo., *pp.* 551, *with portraits; cloth* 1920	1	1	0
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